

522

Glory to God!

D A7 D A7 D G D G D

1 Glo-ry to God! Glo-ry to God in the high-est, in the high-est, in the

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Chord symbols are placed above the top staff. The lyrics are written below the top staff.

G A7 D A7 D A A7 D A

high - est! Peace be on earth, peace be on earth, to the

Detailed description: This system contains the third and fourth staves of music. The top staff continues the melody with chord symbols above it. The bottom staff provides a bass line. The lyrics continue below the top staff.

D G D A7 D A7 D A7

peo - ple whom God de - lights in. Glo - ry to God in the

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the melody with chord symbols above it. The bottom staff provides a bass line. The lyrics continue below the top staff.

D E7 A D A E7 A D

high-est! Glo-ry to God in the high - est! Peace be on earth,

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the melody with chord symbols above it. The bottom staff provides a bass line. The lyrics continue below the top staff.

A E7 A E

peace be on earth, peace be on earth, peace be on

Detailed description: This system contains the ninth and tenth staves of music. The top staff continues the melody with chord symbols above it. The bottom staff provides a bass line. The lyrics continue below the top staff.

Text: Based on Luke 2:14. F. A. Schultz, c. 1870; tr. *Psalter Hymnal*, 1987,
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Tune: F. A. Schultz, c. 1870

Irregular
ERE ZIJ GOD

Glory to God!

A A7 D A D E7

earth, to the peo - ple, to the peo - ple whom God de -

The first system of music features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'earth, to the peo - ple, to the peo - ple whom God de -'. Chord symbols A, A7, D, A, D, and E7 are placed above the staff.

A D A D A F#m A E7 A

lights in, to the peo-ple whom God de-lights in, whom God de - lights in.

The second system continues the melody and bass line. The lyrics are 'lights in, to the peo-ple whom God de-lights in, whom God de - lights in.'. Chord symbols A, D, A, D, A, F#m, A, E7, and A are placed above the staff.

D A D A D G D G D

Glo-ry to God! Glo-ry to God in the high-est, in the high-est, in the

The third system continues the melody and bass line. The lyrics are 'Glo-ry to God! Glo-ry to God in the high-est, in the high-est, in the'. Chord symbols D, A, D, A, D, G, D, G, and D are placed above the staff.

G A7 D A7 D A A7 D A

high - est! Peace be on earth, peace be on earth, to the

The fourth system continues the melody and bass line. The lyrics are 'high - est! Peace be on earth, peace be on earth, to the'. Chord symbols G, A7, D, A7, D, A, A7, and D are placed above the staff.

D D7 G Em D A7 A D A7 D

peo - ple whom God de - lights in. A - men. A - men.

The fifth system concludes the piece. The lyrics are 'peo - ple whom God de - lights in. A - men. A - men.'. Chord symbols D, D7, G, Em, D, A7, A, D, A7, and D are placed above the staff.