

Alleluia! Alleluia!

Capo 1: Em B C Am B Em G D

1 Al - le - lu - ia! Al - le - lu - ia! Hearts to  
 2 Christ is ris - en, Christ the first - fruits of the  
 3 Al - le - lu - ia! Al - le - lu - ia! Glo - ry

B Em Am B<sup>7</sup> Em B C

heaven and voic - es raise; sing to God a  
 ho - ly har - vest - field, which will all its  
 to the Three in One: to the Fa - ther,

Am B Em G D B Em Am B<sup>7</sup> Em

hymn of glad - ness, sing to God a hymn of praise.  
 full a - bun - dance at his sec - ond com - ing yield.  
 and the Sav - iour, who the vic - to - ry has won;

# Alleluia! Alleluia!

(Dsus D) (Bsus B)

G D Em B Em Em<sup>7</sup>

He who on the cross a vic - tim for the  
Then the gold - en ears of har - vest will their  
glo - ry to the Ho - ly Spir - it, fount of

Detailed description: This system contains the first two lines of the song. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first line of music features a treble clef and a bass clef. The melody in the treble clef includes triplet eighth notes. Chord symbols are placed above the staff: G, D, Em, B, Em, and Em7. The lyrics are written below the staff, with hyphens indicating syllables across notes.

Am<sup>7</sup> D Em Am<sup>3</sup> B C Em<sup>3</sup> B C

world's sal - va - tion bled, Je - sus Christ, the  
heads be - fore him wave, rip - ened by his  
love and sanc - ti - ty. Al - le - lu - ia!

Detailed description: This system contains the second and third lines of the song. The music continues with the same notation as the first system. Chord symbols are: Am7, D, Em, Am3, B, C, Em3, B, and C. The lyrics continue, with 'Al - le - lu - ia!' at the end of the line.

Am B Em G D G C Am B<sup>7</sup> Em

King of glo - ry, now is ris - en from the dead.  
glo - rious sun - shine from the fur - rows of the grave.  
Al - le - lu - ia to the Tri - une Maj - es - ty.

Detailed description: This system contains the final two lines of the song. The music concludes with a double bar line. Chord symbols are: Am, B, Em, G, D, G, C, Am, B7, and Em. The lyrics end with 'Al - le - lu - ia to the Tri - une Maj - es - ty.'