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Lead on, O King eternal

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and D major. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef.

Chorus:

D G D (D⁷) G A

1 Lead on, O King e - ter - nal, the day of march has come;
 2 Lead on, O King e - ter - nal, till sin's fierce war shall cease,
 3 Lead on, O King e - ter - nal, we fol - low, not with fears;

Verse 1:

A⁷ D D⁷ G D A E⁷ A

hence-forth in fields of con - quest thy tents shall be our home.
 and ho - li - ness shall whis - per the sweet a - men of peace;
 for glad-ness breaks like morn - ing wher - e'er thy face ap - pears;

Verse 2:

A⁷ D D⁷ G B⁷ E E⁷ A

Through days of prep - a - ra - tion thy grace has made us strong,
 for not with swords' loud clash - ing, or roll of stir-ring drums,
 thy cross is lift - ed o'er us, we jour - ney in its light;

Chorus:

A⁷ D D⁷ G D A⁷ D

and now, O King e - ter - nal, we lift our bat - tle song.
 with deeds of love and mer - cy the heavenly king-dom comes.
 the crown a - waits the con - quest; lead on, O God of might.