

## GOD THE HOLY TRINITY

151

## Glory be to God the Father

*Descant*

The musical score consists of three staves of music. The top staff is for the descant, starting with a key signature of one flat (B-flat) and a time signature of common time. It features a melody line with quarter notes and eighth-note pairs, accompanied by a basso continuo line below it. The middle staff continues the descant melody, with lyrics for the first four stanzas. The bottom staff provides harmonic support with chords indicated by Roman numerals above the staff: G, C, Em, D, D7, G; Em, B, Em, (B, Em), D, A7, D; and G, C, Am, Em, Dsus, D, G. The lyrics describe the praises of the Holy Trinity, the Son, and the Lamb.

4 "Glo - ry, bless - ing, praise e - ter - nal!" Thus the choir of an - gels sings.

Capo 3: **G** **C** **G** **Em** **D** **D<sup>7</sup>** **G**

1 Glo - ry be to God the Fa - ther, glo - ry be to God the Son,  
 2 Glo - ry be to him who loved us, washed us from each spot and stain;  
 3 Glo - ry to the King of an - gels, glo - ry to the church's King,  
 4 "Glo - ry, bless-ing, praise e - ter - nal!" Thus the choir of an - gels sings.

"Hon - our, rich - es, power, do - min - ion!" Thus its praise cre - a - tion brings.

**Em** **B** **Em** **(B Em)** **D** **A<sup>7</sup>** **D**

glo - ry be to God the Spir - it, great Je - ho - vah, Three in One!  
 glo - ry be to him who bought us, made us kings with him to reign!  
 glo - ry to the King of na - tions; heaven and earth, your prais-es bring!  
 "Hon - our, rich - es, power, do - min - ion!" Thus its praise cre - a - tion brings.

Glo - ry, glo - ry, glo - ry, glo - ry, glo - ry to the King of kings!

**G** **C** **Am** **Em** **Dsus** **D** **G**

Glo - ry, glo - ry, glo - ry, glo - ry, while e - ter - nal a - ges run!  
 Glo - ry, glo - ry, glo - ry, glo - ry, to the Lamb that once was slain!  
 Glo - ry, glo - ry, glo - ry, glo - ry, to the King of glo - ry bring!  
 Glo - ry, glo - ry, glo - ry, glo - ry, glo - ry to the King of kings!