

GOD THE FATHER

## 201 Come, thou fount of every blessing

The musical score consists of four staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). Chords indicated above the staves are D, A, D, G, D, A<sup>7</sup>, D, A, D, G, D, A<sup>7</sup>, D, G, D, G, D, A, D, G, D, A<sup>7</sup>, D. The lyrics are integrated into the music, appearing below the corresponding notes.

D                      A                      D                      G                      D                      A<sup>7</sup>                      D

1 Come, thou fount of ev - ery bless - ing, tune my heart to sing thy grace;  
2 Here I raise my Eb-en - e - er<sup>a</sup>, hith-er by thy help I'm come;  
3 O to grace how great a debt - or dai-ly I'm con-strained to be!

A                      D                      G                      D                      A<sup>7</sup>                      D

streams of mer - cy, nev - er ceas - ing, call for songs of loud - est praise.  
and I hope, by thy good plea - sure, safe - ly to ar - rive at home.  
Let thy good - ness, like a fet - ter, bind my wan - dering heart to thee.

G                      D                      G                      D

Teach me some me - lo-dious son - net, sung by flam - ing tongues a - bove;  
Je - sus sought me when a strang - er, wan - dering from the fold of God;  
Prone to wan - der, Lord, I feel it, prone to leave the God I love;

A                      D                      G                      D                      A<sup>7</sup>                      D

praise the mount - I'm fixed up - on it - mount of thy re - deem - ing love.  
he, to res - cue me from dan - ger, in - ter - posed his pre - cious blood.  
here's my heart, O take and seal it, seal it for thy courts a - bove.

<sup>a</sup> Rock of help, 1 Sam. 7:12