

GOD THE SON

239      Angels we have heard on high

The musical score consists of four staves of music. The top staff is in treble clef, G major, common time, with chords F, Am, C, F, C, F, C<sup>7</sup>, F. The lyrics for this section are:

1 An - gels we have heard on high, sweet - ly sing-ing through the night,  
2 Shep-herds, why this ju - bi - lee? Why these songs of hap - py cheer?  
3 Come to Beth-le - hem and see him whose birth the an - gels sing;

The second staff is in bass clef, C major, common time, with chords Am, Dm, C<sup>7</sup>, F, C, F, C<sup>7</sup>, F. The lyrics for this section are:

and the moun-tains in re - ply ech - o - ing their brave de - light.  
What great bright-ness did you see? What glad tid - ings did you hear?  
come, a - dore on bend - ed knee Christ the Lord, the new - born King.

The third staff is a Refrain in treble clef, G major, common time, with chords Dm, Gm, C, F, B<sup>b</sup>, C, C<sup>7</sup>, F, B<sup>b</sup>, F, C. The lyrics for this section are:

Glo - - - - ri - a in ex-cel-sis De - o.

The fourth staff is a Refrain in bass clef, C major, common time, with chords F, Dm, Gm, C, F, B<sup>b</sup>, C, C<sup>7</sup>, F, B<sup>b</sup>, F, C<sup>7</sup>, F. The lyrics for this section are:

Glo - - - - ri - a in ex-cel-sis De - o!

Text: French carol; tr. Crown of Jesus Music, 1862, alt.  
Tune: French melody; arr. Edward S. Barnes, 1937, alt.

77 77 with refrain  
GLORIA