

GOD THE SON

249

Child in the manger

The musical score consists of four staves of music for two voices (SATB) and piano. The piano part is in the basso continuo style, providing harmonic support. The vocal parts sing in three-part harmony (Soprano, Alto, Tenor). The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The key signature changes throughout the piece, indicated by Roman numerals and Roman numerals with a dot (e.g., C, G⁷, C, Dm, G⁷, F, C, Em, Am, Em, Gsus, G⁷, C, G⁷, C, F, C, C⁷, F, Gsus, G, C, (G⁷, C), G, F, G⁷, C).

1 Child in the man - ger, in - fant of Ma - ry;
2 Once the most ho - ly child of sal - va - tion
3 Proph - ets fore - told him, in - fant of won - der;

out - cast and strang - er, Lord of all!
gent - ly and low - ly lived be - low;
an - gels be - hold him on his throne;

Child who in - her - its all our trans - ges - sions,
now, as our glo - rious might - y Re - deem - er,
wor - thy our Sav - iour of all their prais - es;

all our de - mer - its on him fall.
see him vic - to - rious o'er each foe.
hap - py for - ev - er are his own.