

GOD THE SON

## 258 Hark! a thrilling voice is sounding

*Descant*

The musical score consists of three staves of music in common time, key signature of one flat. The top staff is labeled "Descant". The middle staff has a capo at the first fret and includes chord names (D, A, G, D, E7). The bottom staff has a bass clef and includes chord names (A, D, E, A, G, D, (A)). The lyrics are as follows:

2 Star - tled at the sol - emn warn - ing, from the the  
5 Hon - our, glo - ry, might, do - min - ion to the

Capo 1: **D** **A** **G** **D** **E<sup>7</sup>**

1 Hark! a thrill - ing voice is sound - ing; "Christ is  
2 Star - tled at the sol - emn warn - ing, from the  
► 3 See, the Lamb so long ex - pect - ed comes with  
4 so when next he comes in glo - ry and the  
5 Hon - our, glo - ry, might, do - min - ion to the

dark - ness we a - rise; Christ, our sun, all  
Fa - ther and the Son, with the ev - er -

**A** **D** **E** **A** **G** **D** **(A)**

near," we hear it say. "Cast a - way the  
dark - ness we a - rise; Christ, our sun, all  
► par - don down from heaven. Let us haste, with  
world is wrapped in fear, he will shield us  
Fa - ther and the Son, with the ev - er -

ill dis - pel - ling, shines up - on the morn - ing skies.  
liv - ing Spir - it while e - ter - nal a - ges run.

**G** **(D)** **A** **Bm** **- Em** **(B<sup>7</sup> Em)** **D** **G** **A** **D**

works of dark - ness, all you chil - dren of the day!"  
ill dis - pel - ling, shines up - on the morn - ing skies.  
► tears of sor - row, one and all, to be for - given;  
with his mer - cy and with words of love draw near.  
liv - ing Spir - it while e - ter - nal a - ges run.

Text: Latin, c. 6th cent.; tr. Edward Caswell, 1849, alt.

Tune: William H. Monk, 1850; desc. *Psalter Hymnal*, 1987

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MERTON