

GOD THE SON

## 269 All glory, laud and honour

*Descant*

The musical score consists of three staves of music. The top staff is for Descant, starting with a treble clef, a key signature of one flat, and a common time signature. It features a capo at the third fret. The middle staff is for Treble, also with a treble clef, one flat key signature, and common time. The bottom staff is for Bass, with a bass clef, one flat key signature, and common time. The lyrics are integrated into the music, with some lines appearing above the staff and others below. Chords are indicated by letters (G, D, C, A, Em, D7) placed under specific notes.

1 All glo - ry, laud and hon - our to thee, Re - deem - er, King,  
Capo 3: G D G C D<sup>7</sup> C G D Em C D G  
1 All glo - ry, laud and hon - our to thee, Re - deem - er, King,  
2 The com - pa - ny of an - gels are prais - ing thee on high,  
3 To thee be - fore thy pas - sion they sang their hymns of praise;

to whom the lips of chil - dren made sweet ho - san - nas ring.  
D G C D<sup>7</sup> C G D Em C D G  
to whom the lips of chil - dren made sweet ho - san - nas ring.  
and mor - tal men, and all things cre - at - ed, make re - ply.  
to thee, now high ex - alt - ed, our mel - o - dy we raise.

A D A<sup>7</sup> Bm Em D G A<sup>7</sup> D  
Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
The peo-ple of the He - brews with palms be - fore thee went;  
Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

G C G D C G C G D D<sup>7</sup> G  
who in the Lord's name com - est, the King and bless - ed One.  
our praise and prayer and an - thembs be - fore thee we pre - sent.  
who in all good de - light - est, thou good and gra - cious King.

Text: Theodulph of Orleans, c. 820; tr. John M. Neale, 1851

76 76 D

Tune: Melchior Teschner, 1615;

ST. THEODULPH

desc. Alfred Leslie Rose, 1890–1970, © The Society of St. John the Evangelist, alt.