

O sons and daughters

Capo 3: Em D G (Em) Am (G) D Em

1 O sons and daughters of the King,  
 2 That Easter morn at break of day,  
 3 An angel clad in white they see,  
 4 That night the apostles met in fear;

C (F#) G (C) Am (G) D Em

whom heavenly hosts in glory sing,  
 the faithful women went their way  
 who sat and spoke unto the three,  
 among them came their Master dear

B7

to - day the grave has lost its sting.  
 to seek the tomb where Je - sus lay.  
 "Your Lord has gone to Gal - i - lee."  
 and said, "My peace be with you here."

(D) G (F#) Em (Bsus B) Em

Al - le - lu - ia, al - le - lu - ia!

## O sons and daughters

- 5 When Thomas first the tidings heard  
how they had seen the risen Lord,  
he doubted the disciples' word.  
Alleluia, alleluia!
- 6 "My piercèd side, O Thomas, see;  
behold my hands, my feet," said he;  
"not faithless but believing be."  
Alleluia, alleluia!
- 7 No longer Thomas then denied;  
he saw the feet, the hands, the side.  
"You are my Lord and God!" he cried.  
Alleluia, alleluia!
- 8 How blest are they who have not seen  
and yet whose faith has constant been,  
for they eternal life shall win.  
Alleluia, alleluia!

*Optional introduction and final ending*

Em B (F#°) Em (Am Em) B Em

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The musical score consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one flat (B-flat). The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are placed below the treble staff. Above the treble staff, guitar chords are indicated: Em, B, (F#°), Em, (Am Em), B, and Em. The bass staff provides a harmonic accompaniment with chords and single notes.