

303 Sing, choirs of new Jerusalem

A D Em D A⁷ D (A D) E A

1 Sing, choirs of new Je - ru - sa - lem, your sweet - est notes em - ploy
 2 For Ju - dah's Li - on burst his chains and crushed the ser - pent's head;
 3 Tri - um - phant in his glo - ry now - to him all power is given;
 4 All glo - ry to the Fa - ther be, all glo - ry to the Son,

D G D Em⁷ A⁷ D (Bm) Em (D Em⁷) A⁷ D

the pas - chal vic - to - ry to hymn in songs of ho - ly joy!^a
 he cries a - loud through death's do - mains to wake the im - pris - oned dead.
 to him in one com - mu - nion bow all saints in earth and heaven.
 all glo - ry to the Spir - it be while end - less a - ges run.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The first system covers the first four lines of the lyrics, and the second system covers the remaining lines. Chord symbols are placed above the staff lines. The lyrics are arranged in four stanzas, each corresponding to a line of the four-part setting.

^a ie., unbelievers dead in sin; Eph.2:1; John 5:25.

Text: Fulbert of Chartres, early 11th cent.; tr. Robert Campbell, 1850, alt.

Tune: Henry J. Gauntlett, 1849