

Christ arose!

Capo 1: A D A E E<sup>7</sup> D A

1 Low in the grave he lay - Je - sus, my Sav - iour;  
 2 Vain - ly they watch his bed - Je - sus, my Sav - iour;  
 3 Death can - not keep his prey - Je - sus, my Sav - iour;

D A F<sup>#m</sup> E B<sup>7</sup> E

wait - ing the com - ing day - Je - sus, my Lord.  
 vain - ly they seal the dead - Je - sus, my Lord.  
 he tore the bars a - way - Je - sus, my Lord.

Refrain A

Up from the grave he a - rose, with a  
 He a - rose!

D A E

might - y tri - umph o'er his foes. He a -  
 He a - rose!

# Christ arose!

E7 F#m D A

rose a vic - tor from the dark do - main, and he

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melody of quarter and eighth notes. The bottom staff is in bass clef with a key signature of two flats, providing a harmonic accompaniment of chords and moving bass lines. Chord symbols E7, F#m, D, and A are placed above the top staff.

D B7 E F#m E7 A

lives for - ev - er with his saints to reign. He a - rose!

He a - rose!

Detailed description: This system contains the second two staves of music. The top staff continues the melody from the first system. The bottom staff continues the accompaniment. Chord symbols D, B7, E, F#m, E7, and A are placed above the top staff. The lyrics 'He a - rose!' are written above the final notes of the top staff.

D A E7 A

He a - rose! Hal - le - lu - jah! Christ a - rose!

He a - rose!

Detailed description: This system contains the final two staves of music. The top staff concludes the melody with a final chord. The bottom staff concludes the accompaniment. Chord symbols D, A, E7, and A are placed above the top staff. The lyrics 'He a - rose! Hal - le - lu - jah! Christ a - rose!' are written below the top staff, and 'He a - rose!' is written below the bottom staff.