

GOD THE SON

309 Christ the Lord is risen today!

The musical score consists of four staves of music in common time (indicated by a 'C'). The key signature is mostly C major, with some changes indicated by Roman numerals above the staff. The first staff starts with a C, followed by G, C, F, C, Dm, C, G<sup>7</sup>, and C. The second staff starts with F, followed by C, F, C, G<sup>7</sup>, C, G, C, Dm, C, G<sup>7</sup>, and C. The third staff starts with G, followed by D<sup>7</sup>, G, C, G<sup>7</sup>, C, G, D<sup>7</sup>, G, D<sup>7</sup>, and G. The fourth staff starts with C, followed by F, C, Dm, C, G<sup>7</sup>, and C.

1 Christ the Lord is risen to - day!  
2 Lives a - gain our glo - rious King; Al - le - lu - ia!  
3 Love's re - deem - ing work is done;  
4 Soar we now where Christ has led,

Sons of men and an - gels say:  
Where, O death, is now thy sting?  
fought the fight, the bat - tle won;  
fol - lowing our ex - alt - ed Head;

Raise your joys and tri - umphs high;  
Once he died, our souls to save;  
Death in vain for - bids him rise;  
Made like him, like him we rise;

Sing, ye heavens, and earth, re - ply:  
Where thy vic - to - ry, O grave? Al - le - lu - ia!  
Christ has o - pened par - a - dise.  
Ours the cross, the grave, the skies.

Text: Charles Wesley, 1739  
Tune: From *Lyra Davidica*, 1708; adapt. J. Arnold, 1749

77 77 with alleluias  
EASTER HYMN