

# 340 Lo! he comes with clouds descending

G D Em C G C G

1 Lo! he comes with clouds de - scend - ing,  
 2 Ev - ery eye shall now be - hold him  
 3 Those dear to - kens of his pas - sion  
 4 Yea, a - men! let all a - dore thee,

D D7 G D G Am G D

once for our sal - va - tion slain;  
 robed in dread - ful maj - es - ty;  
 still his daz - zling bod - y bears,  
 high on thine e - ter - nal throne;

G D Em C G C G

thou - sand thou - sand saints at - tend - ing  
 those who set at naught and sold him,  
 cause of end - less ex - ul - ta - tion  
 Sav - iour, take the power and glo - ry,

D D7 G D G Am G D

swell the tri - umph of his train:  
 pierced and nailed him to the tree,  
 to his ran - somed wor - ship - pers:  
 claim the king - dom for thine own:

Text: Charles Wesley, 1758, alt.  
 Tune: 18th cent. English melody, adapt.

87 87 47 extended  
 HELMSLEY  
 Alternative tune: WESTMINSTER ABBEY, 392

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Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G, D7, G, C, G, D7, G. The lyrics are: Al - le - lu - ia, al - le - lu - ia, deep - ly wail - ing, deep - ly wail - ing, with what rap - ture, with what rap - ture, Al - le - lu - ia, al - le - lu - ia.

Musical notation for the second system, continuing the melody and bass line. Chords are indicated above the staff: G, Am, G, D, Em, G, C, G, D, D7, G. The lyrics are: al - le - lu - ia! Christ the Lord re - turns to reign. deep - ly wail - ing, shall the true Mes - si - ah see. with what rap - ture gaze we on those glo - rious scars! al - le - lu - ia! thou shalt reign, and thou a - lone.