

354 Exalt the LORD, his praise proclaim

G D G C G D D⁷ G D G

1 Ex - alt the LORD, his praise pro - claim; all ye his
 2 I know the LORD is high in state, a - bove all
 3 Ex - alt the LORD, his praise pro - claim; all ye his

D⁷ G Am G D⁷ G D

ser - vants, praise his name, who in the LORD's house
 gods our Lord is great; the LORD per - forms what
 ser - vants, praise his name, who in the LORD's house

G C G D D⁷ G D G D⁷ G Am G D⁷ G

ev - er stand and hum - bly serve at his com - mand.
 he de - crees, in heaven and earth, in depths and seas.
 ev - er stand and hum - bly serve at his com - mand.

G D G D G

The LORD is good, his praise pro - claim; since it is
 He makes the va - pours to as - cend in clouds from
 For - ev - er praise and bless his name, and in the

Exalt the LORD, his praise proclaim

D G D D7 G

pleas - ant, praise his name; his peo - ple for his
earth's re - mot - est end; the light - nings flash at
church his praise pro-claim; in Zi - on is his

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the treble staff, and the bass line is in the bass staff. Chord symbols are placed above the treble staff: D, G, D, D7, and G. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes.

D G D G Am G D7 G

own he takes and his pe - cu - liar trea - sure makes.
his com-mand, he holds the tem - pest in his hand.
dwell - ing place; praise ye the LORD, show forth his grace.

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody continues in the treble staff, and the bass line continues in the bass staff. Chord symbols are placed above the treble staff: D, G, D, G, Am, G, D7, and G. The lyrics continue below the treble staff, with hyphens indicating syllables that span across multiple notes.