

## 442 Christ, whose glory fills the skies

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef.

**Chorus:**

F Dm Gm F C F A<sup>7</sup> Dm Gm F C F

1 Christ, whose glo - ry fills the skies, Christ, the true and on - ly light,  
 2 Dark and dis - mal is the morn un - ac - com - pa - nied by thee;  
 3 Vis - it, then, this soul of mine, pierce the gloom of sin and grief,

**Verse:**

Gm<sup>7</sup> C<sup>7</sup> F C C<sup>7</sup> F C<sup>7</sup> F C F

Sun of Right-eous - ness,<sup>a</sup> a - rise, tri-umph o'er the shades of night;  
 joy-less is the day's re - turn, till thy mer-cy's beams I see,  
 fill me, Ra - dian - cy Di - vine, scat - ter all my un - be - lief;

**Chorus:**

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> D D<sup>7</sup> Gm F C<sup>7</sup> F

Day-spring<sup>b</sup> from on high, be near; Day-star,<sup>c</sup> in my heart ap - pear.  
 till they in - ward light im- part, till thou cheer and warm my heart.  
 more and more thy - self dis-play, shin - ing to the per - fect day.

<sup>a</sup> Mal. 4:2    <sup>b</sup> Luke 1:78 (AV); sunrise    <sup>c</sup> 2 Pet. 1:19 (AV); morning star