

PSALM

105 Give thanks to the LORD God

G C G C G Em G D

1 Give thanks to the LORD God and call on his name; his won - der - ful
 2 The LORD is our God, and he rules all the earth. Re - mem - bering his
 3 When they were no more than a wan - der - ing few, in num - ber re -

G D G D D⁷ G Em G

deeds to the na - tions pro - claim. Sing prais - es to him, and his
 cov - enant - the word he set forth - he vowed, for the a - ges to

C G D G D G C G D⁷

strict - ed, and for - eign - ers too, from na - tion to na - tion they
 ex - ploits re - cord; let all those who seek him re - joice in the

G D A⁷ D

come, to make good his prom - ise to A - br'ham, to I - saac re -
 trav - elled a - round; wher - ev - er they wan - dered, no rest could be

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The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a vocal line and a bass line. The first system has a key signature of one sharp and a time signature of 4/4. The second system also has a key signature of one sharp and a time signature of 4/4. The lyrics are written below the vocal line.

System 1:

Chords: A⁷ D G B⁷ Em G

face, and his won - ders re - cite, his mir - a - cles too, and his
 cov - enant would al - ways en - dure: "To you I will give, as your
 sake might - y kings he ad - dressed: "Touch not my a - noint - ed - to

System 2:

Chords: C G D Em D G C G D⁷ G

judg - ment di - vine - you chil - dren of A - bra - ham, Ja - cob's own line.
 por - tion to stand, the coun - try of Ca - naan, the beau - ti - ful land."
 me they be - long; re - spect my own proph - ets and do them no wrong."

- 4 The LORD called down famine upon the whole land;
 their food was destroyed at his sovereign command.
 But he sent beforehand, his people to save,
 his chosen one, Joseph, sold off as a slave.
 His feet within shackles of bronze were confined,
 his neck put in irons; for freedom he pined.
 The word of the LORD was a test to be passed
 till what he foretold was accomplished at last.
- 5 The king sent an order to let him go free;
 the ruler of nations gave him liberty.
 He put him in charge of his house and his lands;
 his princes and elders obeyed his commands.
 Then Israel came down into Egypt to stay,
 in Ham's land to sojourn for many a day.
 The LORD caused his people to prosper and grow,
 and so they were seen as a threat to their foe.
- 6 He turned the Egyptians against Israel,
 and caused them to plot his own servants to kill.
 Then Moses and Aaron, his chosen, he sent;
 performing his wonders, to Egypt they went.
 Because the Egyptians despised his command,
 he sent utter darkness to cover the land.
 Their waters and rivers he turned into blood;
 the fish of the Nile were destroyed by the LORD.

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Psalm 105 continued

G C G C G Em G D

7 Their land teemed with frogs which in - vad - ed their rooms; his word brought the

8 He brought Is - rael out bear - ing sil - ver and gold; their tribes all marched

9 He o - pened the rock to give wa - ters to them, and there in the

G D G D D7 G Em G

gnats; swarms of flies filled their homes. The rain be - came hail, and the

for - ward both stead - fast and bold. Then E - gypt was joy - ful to

des - ert it flowed like a stream - be - cause he re - mem - bered the

C G D G D G C G D7

light - ning bolts flashed; he struck down their vines, and their fig trees were

see them de - part, for ter - ror of them had laid hold of their

prom - ise he swore to A - br'ham his ser - vant, long a - ges be -

G D A7 D

smashed. He spoke and the lo - custs and grass - hop - pers came; and ev - ery green

heart. He spread out a cloud to pro - tect them from sight, and fire to il - fore.

He brought out his cho - sen ones, shout - ing with joy; he grant - ed to

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The image shows a musical score for the hymn "Give thanks to the LORD God". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The first system of music includes the following lyrics: "thing was con - sumed as by flame. And then he took ven-geance on lu - mine the hours of the night. They asked, and with quails were a - them with-out toil to en - joy the lands of the na - tions - that". The second system includes the following lyrics: "all the first-born - the first-fruits of man-hood of E - gypt were gone. bun - dant - ly fed; he filled them with man - na, the heav-en - ly bread. they might re - gard his law and his pre - cepts. All praise to the LORD!". Above the vocal lines, various chords are indicated: A7, D, G, B7, Em, G in the first system, and C, G, D, Em, D, G, C, G, D7, G in the second system.

A7 D G B7 Em G

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lu - mine the hours of the night. They asked, and with quails were a -
them with-out toil to en - joy the lands of the na - tions - that

C G D Em D G C G D7 G

all the first-born - the first-fruits of man-hood of E - gypt were gone.
bun - dant - ly fed; he filled them with man - na, the heav-en - ly bread.
they might re - gard his law and his pre - cepts. All praise to the LORD!